



**PRO CORDA**  
INSPIRATIONAL ENSEMBLE TRAINING

**National Chamber  
Music Festival  
Final  
2020**

**Sunday 15th March**

**10:30am - 5:00pm**

**The Space, Sevenoaks School**

**Adjudicated by Andrew Quartermain & Laura Feeney**

# Morning programme

## **Brighton College, Cello Quartet, Under 16 category**

Robin Hood  
Consecration Hymn

Gideon Freudmann  
Friedrich Greutzmacher

## **Brighton College, Flute Trio, Under 12 category**

Carmen  
Gypsy Song

Georges Bizet

## **Brighton College, Shostakovich Trio, Under 14 category**

Three pieces for two violins & piano  
Prelude & Gavotte

Dmitri Shostakovich

## **Beckenham Chamber Music Group, II Trio Vivace, Under 12 category**

Miniatures for Piano Trio  
VII. Valse Russe  
Miniature Trio Op.181  
IV. Allegretto scherzando

Frank Bridge

Cornelius Gurlitt

## **City of London Freeman's School, Freemans Vivace Quartet, Under 14 category**

Concerto for four violins  
Adagio & Allegro  
Fantasia on the Dargason

Georg Philipp Telemann

Gustav Holst, arranged by CM

## **King's College School Wimbledon, Pavack Trio, Under 16 category**

Hommage à Robert Schumann  
I. Merkwürdige Pirouetten des Kapellmeisters Johannes Kreisler  
II. Eusebius: der begrenzte Kreis  
III. Und wieder zuckt es schmerzlich Florestan um die Lippen  
Märchenerzählungen, Op 132  
III. Ruhiges Tempo, mit zarten Ausdruck  
8 Pieces, Op.83  
VII. Allegro Vivace

György Kurtág

Robert Schumann

Max Bruch

## **Wimbledon High School, Flute Quartet, Under 16 category**

Very Flute Indeed  
Three Pieces  
Tres modere

Pip Van Steen

Eugene Bozza

## **Westminster School, Schubert Piano Trio, Under 19 category**

Piano Trio No. 2  
II. Andante con moto

Franz Schubert

## **Westminster School, Schubert String Quartet, Under 19 category**

String Quartet No.14 "Death and the Maiden"  
I. Allegro

Franz Schubert

## **Junior Royal Academy of Music, Dvorakova Piano Quintet, Under 19 category**

Piano Quintet No. 2  
I. Allegro, ma non tanto

Antonín Dvořák

## **Charterhouse School, Violin Ensemble, Under 16 Category**

Divertimento for Four Violins  
I. March, II. Waltz & III. Finale

Bertold Humel

## **Queen Elizabeth's School, Saxophone Ensemble, Under 19 Category**

Sonata  
First movement

Phil Woods, arranged by Wilson

# Afternoon programme

## **Highgate School, Schubert Piano Trio, Under 16 category**

Piano Trio No. 2

II. Andante con moto

Franz Schubert

## **Highgate School, Mendelssohn Piano Trio, Under 19 category**

Piano Trio No. 1

IV. Allegro assai appassionato

Felix Mendelssohn

## **Ipswich School, Lower School Quartet, Under 12 category**

Quartet in G Major

I. Allegro

Pietro Nardini

## **Downe House School, Trio Sempre Giocando, Under 16 category**

Miniatures for Piano Trio

I. Minuet, II. Gavotte & III. Allegretto

Frank Bridge

## **St Helen and St Katharine School, Salvi Harp Trio, Under 14 category**

Entr'acte from Carmen

Sonata in G minor

Sicilienne

Georges Bizet

Georg Philipp Telemann

## **The Perse School, Year 7 Violin Quartet, Under 12 category**

Four Pieces for four violins

III. Minuetto

Ernst Schmidt

## **The Perse School, Sixth Form Quartet, Under 19 category**

String Quartet No.1

IV. Allegro Guisto

Pyotr Ilyich Tchaikovsky

## **Nottingham High School, Senior Saxophone Quartet, Under 19 category**

Diffusion

Gordon Goodwin

## **Sherborne Girls School, Cantilena Trio, Under 19 category**

Hebrides Overture

Flight of the Bumblebee

Felix Mendelssohn

Rimsky Korsakov

## **Sevenoaks School, Stravinsky Trio, Under 16 category**

Suite from L'Histoire du Soldat

I. Marche du Soldat

II. Le Violon du Soldat

III. Petit Concert

IV. La Danse du Diable

Igor Stravinsky

4:00pm Final Adjudication

**4:30pm Chamber Champions announced  
& presentation of Trophies**

Pro Corda would like to congratulate all of the groups who made it to the 2020 Finals. The standard has been exceptionally high this year. The adjudicators have been privileged to experience such a vibrant and invigorating celebration of Chamber Music.

We would like to thank all of the schools, music departments and dedicated teachers who go above and beyond to inspire and support the incredible performances that happen throughout the Festival- it simply could not happen without you!

We look forward to working with you all again in 2021, when we have big plans for a new Foundation tier to the Festival, and another year round Pro Corda programme which is going to make the National Chamber Music Festival for Schools even more exciting!

